



L'ART ARABO-NORMAND. La Culture Islamique dans la Sicile Médiévale (L'Art islamique en Méditerranée) (French Edition)

Nicola Giuliano Leone, Eliana Mauro, Carla Quartarone, Ettore Sessa

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La culture islamique dans la Sicile médiévale montre comment le riche héritage artistique et culturel de la domination islamique sur l'île (Xe-XIe siècles) a été absorbé et réinterprété trois siècles durant (XIe-XIIIe siècles) sous le règne des Normands, qui connut son apogée au XIIe siècle sous l'égide prolifique de Roger II. Les spectaculaires paysages côtiers ou montagneux de la Sicile servent de toile de fond aux villages, châteaux, jardins, églises et anciennes mosquées christianisées qui jalonnent cette visite.

Dix circuits vous invitent à découvrir 91 musées, monuments et sites à Palerme, Monréale, Mazara del Vallo, Salemi, Ségeste, Erice, Cefalù et Catania (entre autres).

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