



Flowers After the Funeral: Reflections on the Post 9/11 Digital Age

Richard J. Cox

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"This is not a book I ever intended to write. It emerged as I worked to understand the events of September 11, 2001. It is my effort to make sense of my life and my profession during a difficult time. My aim is to suggest that understanding information technology requires an understanding of society and its people and organizations, especially as we look out over the wreckage of the high-tech industry and the contradictory aims of government to protect and control us."-Richard Cox

In this series of four essays, Richard J. Cox explores the social and professional ramifications of 9/11 on our information landscape. "Musing," written on the first anniversary of the terrorist attacks, looks back at a year of change and commemoration. "Reacting" examines the impact of 9/11 on a department of information sciences. "Preparing" is a cogent argument for the need to rethink current disaster and contingency planning practices. "Teaching" focuses on the author's experiences developing and teaching a doctoral seminar on the role of the information professional in a post 9/11 world.

Miss Manners assures us that a floral arrangement is always appropriate, no matter how much time has passed since the event. Neither a cautionary tale nor practical advice, *Flowers After the Funeral* is one such bouquet, its simplicity and thoughtfulness are certain to provide both comfort and inspiration to its recipients.

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