



Arte/Educação Como Mediação Cultural E Social (Portuguese Edition)

Ana Mae Barbosa

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Este estudo revela a importância de pregadores imperiais como gênese de uma intelectualidade brasileira, no início do século XIX. É salientado o trabalho dos freis Francisco de São Carlos, Sampaio, Sousa Caldas e Januário da Cunha Barbosa, e, sobretudo, Francisco do Monte Alverne, figura ímpar na construção de uma retórica nacional. Este trabalho demonstra o papel fundamental da oratória sagrada no Brasil oitocentista, num tempo em que o analfabetismo era imenso, e a palavra falada, o principal mote às discussões locais. A Corte havia chegado recentemente, o sistema administrativo estava ainda em formação, e as igrejas constituíam os poucos espaços que reuniam a população. Entre estas, teve particular importância a Capela Real onde, aos domingos, eram pregados os sermões - a que não é alheio o papel de D. João VI pelo apreço que tinha pela oratória religiosa. A sermônica, ou seja, a arte de redigir e pregar sermões, é o objeto deste livro onde se verifica a sua importância como elemento preponderante na prática articuladora de ideias e, mais especificamente, de um tema - a pátria. Desse modo, a par de um fervor religioso, forma-se também um sentido de identidade nacional, que vem a originar a construção de um discurso brasileiro.

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