



Processing 2: Creative Coding Hotshot

Nikolaus Gradwohl

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In Detail

Processing makes it convenient for developers, artists, and designers to create their own projects easily and efficiently. Processing offers you a platform for expressing your ideas and engaging audiences in new ways. This book teaches you everything you need to know to explore new frontiers in animation and interactivity with the help of Processing.

"Processing 2: Creative Coding Hotshot" will present you with nine exciting projects that will take you beyond the basics and show you how you can make your programs see, hear, and even feel! With these projects, you will also learn how to build your own hardware controllers and integrate devices such as a Kinect sensor board in your Processing sketches.

Processing is an exciting programming environment for programmers and visual artists alike that makes it easier to create interactive programs.

Through nine complete projects, "Processing 2: Creative Coding Hotshot" will help you explore the exciting possibilities that this open source language provides. The topics we will cover range from creating robot-actors performing Shakespeare's "Romeo and Juliet", to generating objects for 3D printing, and you will learn how to run your processing sketches nearly anywhere from a desktop computer to a browser or a mobile device.

Approach

Using a project-based approach, you will be able to learn the coolest aspects of working with Processing. Each project contains step-by-step explanations, diagrams, screenshots, and downloadable material to make learning Processing even easier.

Who this book is for

This book targets Processing developers, visual artists, creative professionals, and students who want to move to the next level of learning Processing for gaining inspiration, work, or just for fun. The book assumes a basic understanding of programming. However, this book is also recommended to non-artistic readers, looking to expand their graphics and develop their creativity.

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