



William Holder and His Position in Seventeenth Century Philosophy and Music Theory (Studies in the History and Interpretation of Music)

Jerome Stanley

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Holder's publication in 1964 entitled "A Treatise of the Natural Grounds and Principles of Harmony" explores the mathematics and physics of music during a period which led to the birth of acoustics as a new scientific discipline. As a true Renaissance man - philosopher, mathematician and musician - his education prepared him to look deeply into nature and to continue the ancient Greek tradition of philosophical enquiry. This work presents a biography of Holder, an examination of contemporary political and musical influences, and an in-depth analysis of his treatise.

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