



Shakespeare's Hybrid Faith: History, Religion and the Stage (Early Modern Literature in History)

J. Mayer

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This book throws new light on the issue of the dramatist's religious orientation by dismissing sectarian and one-sided theories, tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars. It is argued that faith was a quest rather than a quiet certainty for the playwright.

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