



William De Morgan: Arts and Crafts Potter (Shire Library)

Rob Higgins, Christopher Stolbert Robinson

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William De Morgan designed and manufactured ceramics from 1870-1907, and lifelong friendships with William Morris and Edward Burne Jones placed him at the heart of the Arts and Crafts revolution. After designing stained glass for William Morris, De Morgan set up his own pottery works. His personal vision was for intense underglaze colours and shimmering lustres to show off his designs of fabulous animal, rich florals in the Morris tradition, and flowing Persian curves. Although the pottery was not a financial success, William De Morgan has left us a unique design legacy.

De Morgan was unquestionably the art and crafts movement's most important potter. Today his work is part of some of the world's major art collection, and changes hands for very high prices. This is the only book available that looks at both the man and his works, covering his life, a brief history of the Arts & Crafts Movement, his relationship with William Morris and other Pre-Raphaelite Artists and his involvement in the Arts & Crafts Society. This title also details how these ceramics were made, and includes photographs of many rare or unknown designs, along with suggestions for further reading and suggested places to visit.



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