



Screen Adaptations: The Tempest: A close study of the relationship between text and film

Lisa Hopkins

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Literature and film studies students will find plenty of material

to support their courses and essay writing on how the film versions

provide different readings of the original text.

Focussing on numerous film versions, from Percy Stow's 1908 adaptation to Peter Greenaway's *Prospero's Books*,

the book discusses: the literary text in its historical context, key

themes and dominant readings of the text, how the text is adapted for

screen and how adaptations have changed our reading of the original

text. There are numerous excerpts from the literary text, screenplays

and shooting scripts, with suggestions for comparison. The book also

features quotations from authors, screenwriters, directors, critics and

others linked with the chosen film and text.

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