



Placing Shadows: Lighting Techniques for Video Production

Chuck Gloman, Tom LeTourneau

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A mix of theory and practical applications, *Placing Shadows: Lighting Techniques for Video Production 2E* covers the physical properties of light and the selection of proper instruments and their placement for the best possible effect. For the advanced amateur and those pros looking to enhance the look of their productions, this book covers the fundamentals, as well as providing a solid reference for tips on better performance and how prepare for and avoid costly and time-consuming problems.

The new edition includes an expanded section on location lighting, including the latest equipment and techniques to make location work easier, less expensive and using considerably less power. A section on studio lighting completes the work, including Hollywood-style lighting fixtures and techniques that will give interior work a balanced, professional appearance. The book includes all the latest lighting units available today.

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