



IFRIQIYA. Treize Siècles d'Art et d'Architecture en Tunisie (L'Art islamique en Méditerranée) (French Edition)

Jamila Binous, Naceur Baklouti, Aziza Ben Tanfous, Kadri Bouteraa, Mourad Rammah, Ali Zouari

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Ifriqiya: Treize siècles d'art et d'architecture en Tunisie propose un voyage à travers l'histoire de l'architecture islamique du Maghreb, à la découverte d'une civilisation millénaire qui a fait de chacun de ses espaces de vie une véritable œuvre d'art. Les grandes dynasties islamiques - Abbassides, Aghlabides, Fatimides, Zirides, Almohades, Hafside, Ottomans - ainsi que les écoles et mouvements religieux, ont laissé au cours des siècles l'empreinte de leur expression artistique. L'art islamique en Tunisie puise largement dans les traditions artistiques locales, les éléments décoratifs andalous et orientaux, les motifs traditionnels arabes, romains ou berbères et s'inspire de la variété de ses paysages naturels.

Onze circuits vous invitent à découvrir 108 musées, monuments et sites à Tunis, Sidi Bou Saïd, Bizerte, Testour, Al-Kef, Kairouan, Mahdia, Sfax, Tozeur et Gabès (entre autres).

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