



## Operatic Anthology - Volume 5: Bass and Piano

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# Operatic Anthology - Volume 5: Bass and Piano

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(Vocal Collection). Contents: Rossini: La calunnia (Il Barbiere di Siviglia) \* A un dottor della mia sorte (Il Barbiere di Siviglia) Cornelius: Mein Sohn (Der Barbier von Bagdad) Smetana: Kezal's Aria (The Bartered Bride) Puccini: Vecchia zimarra (La Boheme) Mussorgsky: I have attained to power (Boris Godunov) \* Varlaam's Song (Boris Godunov) \* Pimen's Tale (Boris Godunov) Verdi: Dormiro sol nel manto mio regal (Don Carlo) \* Infelice! e tuo credevi (Ernani) \* Infin che un brando vindice (Ernani) \* Come dal ciel precipita (Macbeth) \* Il lacerato spirito (Simon Boccanegra) \* Di due figli vivea, padre beato (Il Trovatore) Mozart: Madamina! il catalogo e questo (Don Giovanni) \* Wer ein Liebchen hat gefunden (Die Entfuhrung aus dem Serail) \* Solche herge laufne Laffen (Die Entfuhrung aus dem Serail) \* Se vuol ballare, signor Contino (Le Nozze di Figaro) \* Non piu andrai (Le Nozze di Figaro) \* In diesen heil'gen Hallen (Die Zauberflote) \* O Isis und Osiris (Die Zauberflote) Donizetti: Ah, un foco insolito (Don Pasquale) \* A tanto amor (La Favorita) \* Dalle stanze, ove Lucia (Lucia di Lammermoor) Tchaikovsky: Gremin's Aria (Eugene Onegin) Gounod: Vous qui faites l'endormie (Faust) \* Le veau d'or (Faust) Beethoven: Hat man nicht auch Gold daneben (Fidelio) Wagner: Mogst du, mein Kind (Der Fliegende Hollander) \* Mein Herr und Gott (Lohengrin) \* Nun hort und versteht (Pogner's Address) (Die Meistersinger) \* Tatest du's wirklich? (Tristan und Isolde) Ponchielli: Ombre die mia prosapia (La Gioconda) Meyerbeer: Piff, Paff (Les Heugenots) Gluck: De noirs pressentiments (Iphigenie en Tauride) Halvey: Si la rigueur (La Juive) Nicolai: Als Bublein klein (Drinking Song) (The Merry Wives of Windsor) Massenet: Epouse quelque brave fille (Manon) Flotow: Lasst mich euch fragen (Porter Song) (Martha) Thomas: De son coeur j'ai calme la fievre (Mignon) Dargomyzhsky: The Miller's Song (Rusalka).

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